BOB D. LITTERELL

THE LIFE OF ETHELBERT NEVIN—richly illustrated, with posthumous compositions appended, handsomely bound n. $2.75

# ETHELBERT NEVIN

## Instrumental Compositions

### Piano Two Hands

| | | | | NET |
|---|---|---|---|---|
| Op. 2. | **SKETCH BOOK** (Songs and Piano Pieces) | Complete, n. | $1.25 | 5/– |
| | 1. Gavotte | | .50 | 2/– |
| | 3. Love Song | | .50 | 2/– |
| | 5. Berceuse | | .40 | 2/– |
| | 7. Serenata | | .50 | 2/– |
| | 9. Valse Rhapsodie | | .50 | 2/– |
| Op. 6. | **THREE DANCES** | | | |
| | 1. Valse Caprice | | .75 | 3/– |
| | 2. Country Dance | | .75 | 3/– |
| | 3. Mazurka | | .75 | 3/– |
| Op. 7. | **FOUR PIECES** | Complete, n. | 1.00 | 5/– |
| | 1. Valzer Gentile | | .75 | 3/– |
| | 2. Slumber Song | | .60 | 2/6 |
| | 3. Intermezzo | | .75 | 3/– |
| | 4. Song of the Brook | | .75 | 3/– |
| Op. 13. | **WATER SCENES** | Complete, n. | 1.25 | 5/– |
| | 1. Dragon Fly | | .60 | 2/6 |
| | 2. Ophelia | | .60 | 2/6 |
| | 3. Water Nymph | | .75 | 3/– |
| | 4. Narcissus | | .75 | 3/– |
| | 5. Barcarolle | | .90 | 3/6 |
| Op. 16. | **IN ARCADY** | Complete, n. | 1.25 | 5/– |
| | 1. A Shepherd's Tale | | .60 | 2/6 |
| | 2. Shepherds All and Maidens Fair | | .75 | 3/– |
| | 3. Lullabye | | .60 | 2/6 |
| | 4. Tournament | | .75 | 3/– |
| Op. 18. | **TWO ETUDES** | | | |
| | 1. Romance | | .90 | 3/6 |
| | 2. Scherzo | | 1.00 | 4/– |
| Op. 21. | **MAY IN TUSCANY** (Maggio in Toscana) | n. | 1.25 | 5/– |
| | 1. Arlecchino | | .65 | 2/6 |
| | 2. Notturno (In Boccaccio's Villa) | | .75 | 3/– |
| | 3. Barchetta | | .60 | 2/6 |
| | 4. Misericordia | | .50 | 2/– |
| | 5. Il Rusignuolo (In My Neighbor's Garden) | | .60 | 2/6 |
| | 6. La Pastorella (Montepiano) | | .50 | 2/– |
| | **DEUX CHANTS SANS PAROLES** (Transcr. by E. Arden) | | | |
| | 1. In Winter I Get Up at Night | | .60 | 2/6 |
| | 2. Dark Brown is the River | | .50 | 2/– |
| | **MELODIES** (7) (Transcriptions) | Complete, n. | 1.25 | 5/– |
| | 1. One Spring Morning | | | |
| | 2. At Twilight | | | |
| | 3. Tell Me (*Dites-Moi*) | | | |
| | 4. The Rosary | | | |
| | 5. Time Enough (*Rechte Zeit*) | | | |
| | 6. The Merry, Merry Lark | | | |
| | 7. Oh, That We Two Were Maying! | | | |
| | **EGYPTIAN LOVE SONG** | | .60 | 2/6 |
| | **LA GUITARE** (*Pierrot et Pierrette*) A Sketch | | .50 | 2/– |
| | **THE ROSARY** (Transc. by B. Whelpley) | n. | .60 | 2/6 |

### Piano Four Hands

| | | | | |
|---|---|---|---|---|
| Op. 6. | **THREE DANCES** | Complete, n. | 1.25 | |
| | 1. Valse Caprice | | .90 | 3/6 |
| | 2. Country Dance | | .90 | 3/6 |
| | 3. Mazurka | | 1.00 | 4/– |
| Op. 7. | 1. Valzer Gentile | | .90 | 3/6 |
| | 2. Slumber Song | | .60 | 2/6 |

### Piano Four Hands (*Continued*)

| | | | | NET |
|---|---|---|---|---|
| Op. 13. | **WATER SCENES** | | | |
| | 1. Dragon Fly | | $ .75 | 3/– |
| | 2. Ophelia | | .75 | 3/– |
| | 3. Water Nymph | | .90 | 3/6 |
| | 4. Narcissus | | .75 | 3/– |
| Op. 16. | **IN ARCADY** | | | |
| | 1. A Shepherd's Tale | | .50 | 2/– |
| | 2. Shepherds All and Maidens Fair | | 1.00 | 4/– |
| | 3. Lullabye | | .60 | 2/6 |
| | 4. Tournament | | 1.00 | 4/– |
| Op. 21. | 3. Barchetta | | .60 | 2/6 |
| | May Day Dance | | .60 | 2/6 |

### Two Pianos, Four Hands

| | | | | |
|---|---|---|---|---|
| Op. 6. | 2. Country Dance | | 1.25 | 5/– |
| Op. 21. | 1. Arlecchino | | 1.25 | 5/– |

### Violin and Piano

| | | | | |
|---|---|---|---|---|
| Op. 2. | 3. Love Song | | .60 | 2/6 |
| Op. 5. | 1. Autumn | | .50 | 2/– |
| Op. 8. | 1. Melody | | .60 | 2/6 |
| | 2. Habanera | | .75 | 3/– |
| Op. 13. | 4. Narcissus (arr. by G. Strube) | | .60 | 2/6 |
| | 4. Narcissus (Simpl. arr. by A. Moffat) | | .60 | 2/6 |
| | Barcarolle | | .65 | 2/6 |
| | Lullabye | | .60 | 2/6 |
| | The Rosary (arr. by G. Strube) | n. | .60 | 2/6 |
| | The Rosary (Simpl. arr. by P. Th. Miersch) | n. | .60 | 2/6 |

### Two Violins ('Cello ad-lib.) and Piano

| | | | |
|---|---|---|---|
| 1. Vieille Chanson | | .90 | 3/6 |
| 2. Slumber Song | | .90 | 3/6 |
| 3. Au Printemps | | .90 | 3/6 |
| 4. Gavotte | | .90 | 3/6 |
| 5. Pastorale | | 1.25 | 5/– |
| 6. Au Soir | | .90 | 3/6 |

### Violoncello and Piano

| | | | | |
|---|---|---|---|---|
| Op. 2. | 3. Love Song | | .60 | 2/6 |
| Op. 5. | 1. Autumn | | .50 | 2/– |
| Op. 13. | 4. Narcissus | | .60 | 2/6 |
| | Lullabye | | .60 | 2/6 |
| | The Rosary | n. | .60 | 2/6 |

### Cornet and Piano

| | | | | |
|---|---|---|---|---|
| Op. 13. | 4. Narcissus | | .60 | 2/6 |
| | The Rosary | n. | 60 | 2/6 |

### Pipe Organ

| | | | | |
|---|---|---|---|---|
| Op. 7. | 2. Slumber Song (Arr. by E. H. Lemare) | | .50 | 2/– |
| Op. 12. | 5. At Twilight (Arr. by A. H. Ryder) | | .50 | 2/– |
| | 2. Ophelia (Arr. by P. J. Mansfield) | | .60 | 2/6 |
| Op. 13. | 4. Narcissus (Arr. by R. Goss-Custard) | | .75 | 3/– |
| Op. 16. | 1. A Shepherd's Tale (Arr. by P. J. Mansfield) | | .60 | 2/6 |
| Op. 21. | 4. Misericordia (Arr. by P. J. Mansfield) | | .60 | 2/6 |
| | The Rosary (Arr. by R.Goss-Custard) | n. | .60 | 2/6 |
| | Wedding Prelude and Intermezzo (Arr. by R. Goss-Custard) | | .60 | 2/6 |

### Harp and Organ

| | | | | |
|---|---|---|---|---|
| | The Rosary (Arr. by A. F. Pinto) | n. | .75 | 3/– |
| Op. 13. | 4. Narcissus (Arr. by A. F. Pinto) | n. | 1.00 | 4/– |

THE BOSTON MUSIC CO.

Boston, Mass. 26 & 28 West St.

New York : G. Schirmer

LONDON, G. SCHIRMER, Ltd. BERLIN. ED. BOTE & G. BOCK PARIS COSTALLAT & CIE. SYDNEY, PALING & CO., Ltd.

BOB D. LITTERELL



*To Gabriel Verdalle, Harpist, Opera of Paris, France*

# Narcissus

## Harp Solo(*

ETHELBERT NEVIN
*Transcribed for Harp by*
*A.F. PINTO*

Tempo ad libitum

Harp

(G♯ B♯)

(G♯)

*ben sentito*

*Copyright, 1891, by G. Schirmer, Jr.*
*Copyright, 1914, by The Boston Music Co.*

*) With Organ or Piano accompaniment ad libitum.

Cadenza

*con velocità*

*scherzando*

Andante *r.h.*

*cantando*

*congrazia*

*cresc.*

*cresc.*

*rit.*

Cadenza

*poco rall.*

*a tempo*

(E♮) *tranquillo* (A♮) (D♮)

(F♮) (G♮) (B♭) (E♭) (D♭)

*accel*

(G♭ A♭) (B♮) (D♮) (G♮) (A♮) (B♭) (E♮)

(A♭) *f* (D♭)

5

⊕ In the absence of Piano or Organ accompaniment, omit the five measures rest.

furioso

vib.

ff

ad libitum

poco rall.

ben sentito

*a tempo*
*sursuranto*

*ff con vigore*

*rit.*

*accel.*

*rit.*

*a tempo*

*f ad libitum*

*rit.*

**Cadenza**

(D♯)
(B♯)
(G♯)

*glissando*

# A SELECT LIST OF COMPOSITIONS
## *for*
# ORGAN WITH OTHER INSTRUMENTS

**Violin, Violoncello, Harp and Piano, singly, and variously combined**

*(In connection with each group, see special list of celebrated compositions)*

### VIOLIN AND ORGAN

| | | |
|---|---|---|
| **Bach, J. S.** | 2 Tonsätze (Arr.) | .75 |
| **Coleridge-Taylor** | Suite de Pièces. Op. 3<br>1. Pastorale; 2 Cavatina; 3. Barcarolle | 1.25 |
| **Goldmark, C.** | Air in G (Violin Concerto, Op. 28) | .60 |
| **Gounod, Ch.** | Vision of Jeanne d'Arc | .40 |
| **Haydn, J.** | Largo in F♯, from String Quartet, Op. 76 | 1.20 |
| **Karg-Elert** | Sanctus, Op. 48b, No. 1 | .65 |
| **Krug, A.** | Arioso, Op. 129 | .75 |
| **Marty, A.** | Contemplation | .75 |
| **Marty, A.** | Meditation | .90 |
| **Mendelssohn, F.** | Andante from Violin Concerto | 1.00 |
| **Paladilhe, E.** | Invocation | .80 |
| **Rheinberger, J.** | Abendlied, Op. 150, No. 2 | .60 |
| **Rudnick, W.** | Tröstung (Consolation), Op 43 | .75 |
| **Stebbins, G. W.** | Angelus du soir | .75 |
| **Thomé, F.** | Andante religioso | 1.00 |
| **Thomé, F.** | 2nd Andante religioso | .80 |
| **Wagner, R.** | Good Friday Music, "Parsifal" (Alb. Heintz) | .90 |
| **Wagner, R.** | Prize Song, "Die Meistersinger" (Westbrook) | 1.25 |

### TWO VIOLINS AND ORGAN

| | | |
|---|---|---|
| **Lorenz, E.** | Christmas Pastorale | .75 |

### VIOLONCELLO AND ORGAN

| | | |
|---|---|---|
| **Borch, G.** | Adagio religioso | .75 |
| **Bruch, M.** | Kol-Nidrei | 1.50 |
| **Rheinberger, J.** | Abendlied, Op. 150, No. 2 | .60 |
| **Stebbins, G. W.** | Angelus du soir | .75 |

### HARP AND ORGAN

| | | |
|---|---|---|
| **Liszt-Bossi** | Concert Etude, No. 3 (Paraphrase) | 1.50 |
| **Nevin, E.** | The Rosary (Arr. by A. F. Pinto) | .75 |

### VIOLIN, HARP (OR PIANO) AND ORGAN

| | | |
|---|---|---|
| **Beethoven, L. v.** | Adagio from Piano Sonata in C♯ minor | 1.00 |
| **Büsser, H.** | The Sleep of the Infant Jesus | 1.80 |
| **Dallier, H.** | Contemplation | 1.00 |
| **Gounod, Ch.** | Meditation on the First Prelude of Bach | .75 |
| **Massenet, J.** | Méditation religieuse "Thaïs" | 1.50 |
| **Mietzke, G. A.** | Meditation | 1.25 |
| **Saint-Saëns** | Romance, Op. 27 | 1.00 |
| **Strauss, J.** | Wedding Prelude, Op. 469 | 1.00 |
| **Thomé, F.** | Andante religioso | 1.20 |

### VIOLIN, 'CELLO AND ORGAN

| | | |
|---|---|---|
| **Whelpley, B.** | Prelude No. 1, in E♭; No. 2, in F | *ea.* 1.25 |

## *CELEBRATED COMPOSITIONS IN VARIOUS ARRANGEMENTS*

**Adolphe, Adam.** Cantique de Noël (Paraphrase by A. F. Pinto)

| | |
|---|---|
| Violin, Harp and Organ | 1.60 |
| 'Cello, Harp and Organ | 1.60 |
| Harp (or Piano) and Organ | 1.50 |

**Ch. Gounod.** Hymn to St. Cecilia

| | |
|---|---|
| Violin and Organ | 1.00 |
| Harp and Organ | 1.00 |
| Violin, Harp (or Piano) and Organ | .70 |

**G. F. Händel.** Largo from "Xerxes"

| | |
|---|---|
| Violin and Organ | .50 |
| Violoncello and Organ | .50 |
| Harp and Organ | .50 |
| Violin, Harp (or Piano) and Organ | .75 |

**C. Saint-Saëns.** The Swan (Le Cygne) (Arr. by A. F. Pinto)

| | |
|---|---|
| Violin, Harp and Organ | 1.35 |
| 'Cello, Harp and Organ | 1.40 |
| Violin, 'Cello, Harp and Organ | 1.50 |
| Flute, 'Cello, Harp and Organ | 1.50 |
| Harp (or Piano) and Organ | 1.35 |

**Louis Spohr.** Larghetto (Paraphrase by A. F. Pinto)

| | |
|---|---|
| Harp (or Piano) and Organ | 1.00 |
| Violin (or 'Cello), Harp (or Piano) and Organ | 1.00 |

Boston, Massachusetts

THE BOSTON MUSIC COMPANY

G. SCHIRMER, Inc.

26 & 28 West Street

BOB D. LITTERELL

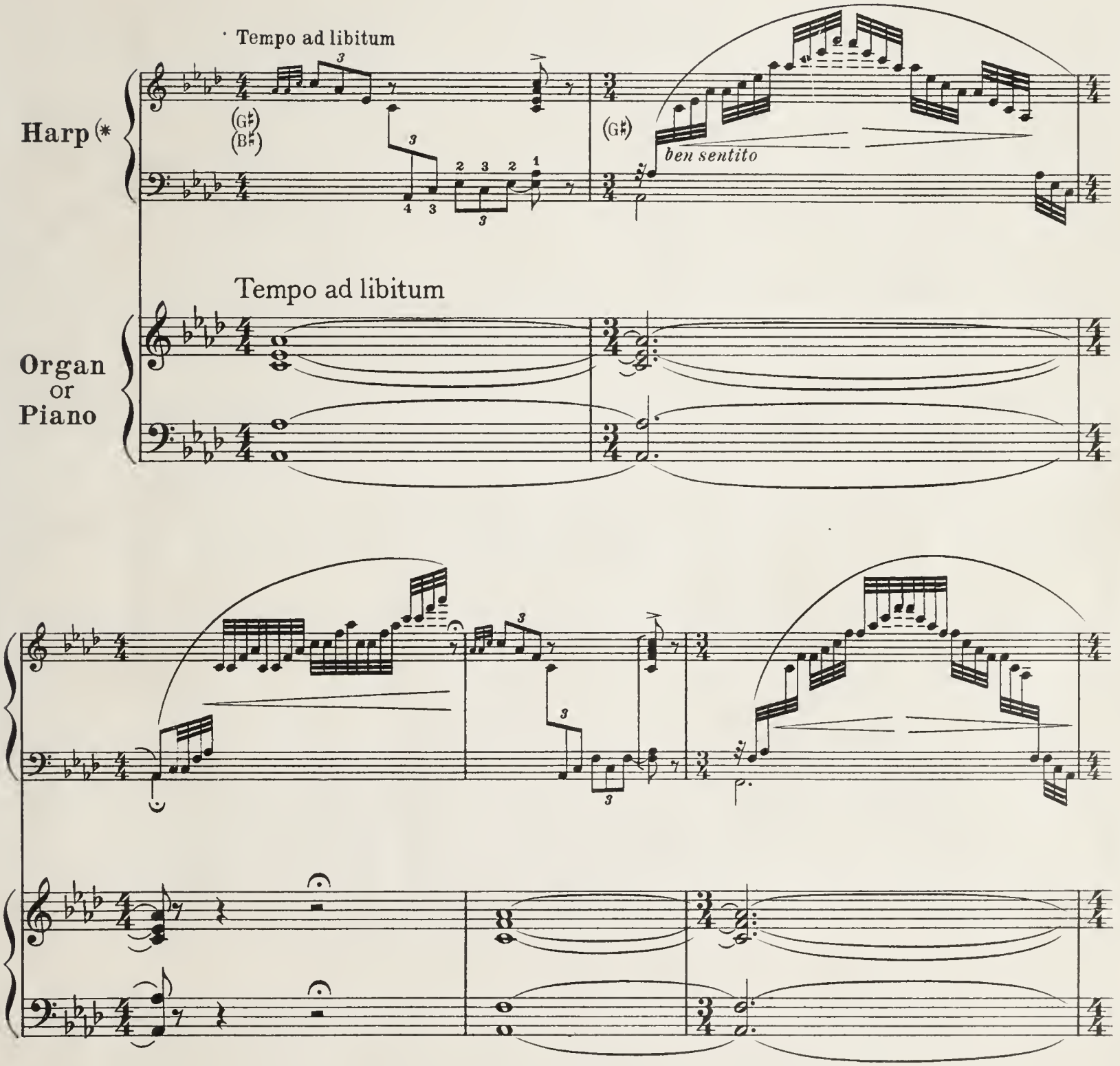


*To Gabriel Verdalle, Harpist, Opera of Paris, France*

# Narcissus

## Paraphrase

ETHELBERT NEVIN
*Transcribed for Harp by*
*A. F. PINTO*




*Copyright, 1891, by G. Schirmer, Jr.*
*Copyright, 1914, by The Boston Music Co.*

*) Can be played as a Harp Solo without accompaniment.

Cadenza

*con velocità*

(D♯)
(B♯)
(G♯)

*glissando*

Andante

*scherzando*

*r.h.*

*cantando*

(D♯)

Andante

*pp*

*con grazia*

*cresc.*

(D♯)

rit.

rit.

Cadenza

(G♯)
(F♯)
(B♮)

*a tempo*

(E♮) *tranquillo* (A♮) (D♮) (F♮) (G♮) (E♭) (D♭)

*a tempo*

*p*

*accel.*

(G♭) (A♭) (B♮) (G♮) (A♮) (B♭) (E♮) (A♭) (D♭) (G♮) (*

*accel.*

1 2 3

*) If played as Solo, without accompaniment, then omit the five measures rest.

4

5

*vib.*

*ff*

*vib.*

*ad libitum*

*pp*

*ff con vigore*

*f*

*rit.* *accel.* *rit.* (*tempo*)

*f ad libitum*

*rit.* *accel.* *rit.* (*tempo*)

Cadenza

*rit.*

*rit.*

(D♯)
(B♯)
(G♯)

*glissando*